

EMBRACEABLE YOU

SATB, accompanied, with optional guitar, bass and drums

Music and Lyrics by
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 Arranged by CARL STROMMEN

Moderately
 ad lib.

Piano (Guitar, Bass)**

Am7(4) D7(11) D7(11)VA

mp *rit.*

*Drums

S
A

Em - brace me, My sweet em - brace - a - ble you!

T
B

Em - brace me, You ir - re - place - a - ble you!

3 (♩ = 80-84) *unis. mp*

3

3

G6 Gmaj7 G6 Gdim7 F#G Gdim7/E Am7 Am7(4) D Em7 Fdim D/F#

pedal as necessary

7

Em - brace me, You ir - re - place - a - ble you!

7 Am7 Am9 Am7 F7 D7(13) D7 G(2) Am7(4) G(2) Gmaj7 G6 Gmaj7

*Drums: Use brushes. Play ad lib. with a simple stirring motion on snare drum and appropriate cymbal color.
 **Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Play bottom notes in l.h. of piano part, adjusting octaves as necessary.

11

Just one look at you, my heart grew tip - sy in me; _____

11

Em Eb (5/11) Eb+ Em/D A9/C# Bm Bb(5) D/A E9

15

You and you a - lone bring out the gyp - sy in me! _____

mf *unis.*

15

Bm7/A Em7/AD#dim7 Em7 F#m7 G6 A7 Am7(4) D Em Fdim D/F#

19

mp I love all the man - y charms a - bout you;

mp you, a - bout you.

19

G6 Gmaj7 G6 Gdim7 F#/G Gdim7 Am7 Am7(4) D Em7 Fdim7 D/F#

23 *cresc. poco a poco* *mf unis.*

A - bove all I want my arms a - bout you. —

cresc. poco a poco *mf unis.*

23 Am7 Am9 Am7 F7 D6 D7 Gmaj7 G6 Am7 Am6 Bm7 Bm6 Gmaj7 G7

cresc. poco a poco *mf*

27 Come to pa - pa, come to

Don't be a — naugh - ty ba - by. Oo —

27 Cmaj7 Am7 Cmaj7/G F#m7(b5) B7/F# B7 Em Em(+7)

pa - pa, *poco rit.* do, 31 **Broadly** *unis. a tempo*

do, My sweet em - brace - a - ble you.

you, em - brace me.

Broadly

Em7 A9 G(2) Cm D7 G Am7 A#dim G/B

31 *poco rit.* *a tempo*

34

mp

In your arms I find love so de - lec - ta - ble, dear. —

34

Em E^b (5/11) E^b+ Em/D A9/C# Bm B \flat (5) D/A E9

mp

38

I'm a - fraid it is - n't quite re - spect - a - ble, dear. —

unis. mp

unis.

38

Bm/A Em7/A D \sharp dim7 Em7 F \sharp m7 G6 A7 Am7(4) D Em Fdim D/F \sharp

42

mp

But hang it; Come on, let's glo - ri - fy love.

mp

love, ooo. —

42

G6 Gmaj7 G6 Gdim7 F \sharp /G Edim7 Am7 Am7(4) D Em Fdim D/F \sharp

mp

46 *cresc. poco a poco* *unis.*

Ding dang it; you'll shout en - core if I love. —

cresc. poco a poco *unis.*

46 Am7 Am9 Am7 F7 D6 D7 Gmaj7 G6 Am7 Am6 Bm7 Bm6 Gmaj7 G7

cresc. poco a poco

50 *mf* *poco rit.*

Don't be a naugh - ty ba - by, Ooo

mf

50 Cmaj7 Am7 Cmaj7/G F#m7(b5) B7/F# B7 Em Em(+7)

mf *poco rit.*

pa - pa, do, **Broadly, slightly slower than Tempo I** hold back **Slowly** you. *p*

do, My sweet em - brace - a - ble ooo you. *p*

mp *mp*

54

you. —

Broadly, slightly slower than Tempo I

Em7 A9 G(2) Cm D7

54 *mp*

mp

Option: Piano double voices.