

What the World Needs Now Is Love

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by
ROGER EMERSON

Lyric by HAL DAVID
Music by BURT BACHARACH

Freely (♩ = 96)

Piano

mp

Bm Bm(maj7) Bm7 Bm7/E G#m11

Am9 D13 Gmaj9 F#m7

11 Jazz Waltz (♩ = 100) (Swing 8ths)

Soprano

Alto

Tenor

Bass

Unis. *mf*

What the

Jazz Waltz (♩ = 100) (Swing 8ths)

Bm7 E9 Gmaj13/A

mf

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as a digital download
(sax, tpt 1-2, tsx, tbn, gtr, b, dm)
halleonard.com/choral

world needs now is love, sweet

F#m7 Bm7 F#m7

13

love. It's the on - ly thing that there's

Bm7 Gmaj9

16

just too lit - tle of. What the world needs

Em9 G6/A F#m7

19

now is love, sweet love.

Bm7 F#m7 Bm7

22

Unis. No, not just for some, but for ev - 'ry - one.

Unis.

Gmaj7 Gmaj9 E(add9)/F#

25

29 Unis. Lord, we don't need an - oth - er

Unis. Lord, we don't need an - oth - er

F#9 Bm(sus2) Bm Bm(maj7)

28

3

moun - tain. There are moun - tains and

moun - tain. Moun - tains and

Bm7 E9 Am9

31

3

hill - sides e - nough to climb. There are

hill - sides e - nough to climb.

D13 Gmaj7 G6

34

37

o - ceans and riv - ers e - nough to cross, e -

Am9 D13 Gmaj7

37

nough to last _____ till the end of time. _____

Bm7 E9 Gmaj7/A

40

(Even 8ths)
accel. e cresc.
 Unis.

What the

accel. e cresc.
 Unis.

(Even 8ths)
 Bb/C

accel. e cresc.

43

46 Bright Disco (♩ = 132)

f

world needs now is love, sweet

f

Bright Disco (♩ = 132)
 Am7

Dm7 Am7

f

46

love. It's the on - ly thing — that there's

Dm7 Bbmaj13 Gm9

49

just too lit - tle of. — What the world needs

Bbmaj7/C C7(b9) Am7

52

now is love, sweet love.

Dm7 Am7 Dm7

55

No, not just for some, but for ev - 'ry - one.

Bbmaj13 Gm9 Em7(b5)

58

Lord, we don't need an-oth - er

A9 Dm Dm(maj7)

mf

61

There are corn - fields and wheat - mead - ow.

Dm9 G13 Cm9

64

- fields e - nough to grow. There are

F13 Bbmaj9 Bb6

67

70 sun - beams and moon - beams e - nough to shine, oh,

Cm9 F13 Bbmaj9

70

cresc. Unis. lis - ten, Lord, if you want to know.

cresc. Unis.

Dm7 G9 Bbmaj7/C Bb(add9)/C

cresc.

73

molto rit. **f**

Want to know! What the

molto rit. **f**

Cmaj7/D C(add9)/D

molto rit.

76

79 Driving Jazz Waltz (♩ = 104) (Swing 8ths)

div.

world needs now is love, sweet

Driving Jazz Waltz (♩ = 104) (Swing 8ths)

Bm7 Em7 Bm7

f

79

love. _____ It's the on - ly thing that there's

Unis. Unis.

Em7 Cmaj9 Am9

82

87 div.

just too lit - tle of. What the world needs

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a 'div.' (divisi) instruction. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of one sharp, featuring a triplet of eighth notes.

Cmaj7/D C/D Bm7

85

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Cmaj7/D, C/D, and Bm7. The measure number 85 is indicated at the start.

now is love, sweet love.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The bottom staff is a piano accompaniment line in bass clef with a key signature of one sharp.

Em7 Bm7 Em7

88

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Em7, Bm7, and Em7. The measure number 88 is indicated at the start.

Unis. div.

No, not just for some, but for ev

Unis.

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp, featuring a 'Unis.' (unison) instruction and a 'div.' (divisi) instruction. The bottom staff is a piano accompaniment line in bass clef with a key signature of one sharp.

Cmaj9 Am9 Bm7

91

This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Cmaj9, Am9, and Bm7. The measure number 91 is indicated at the start.

(Even 8ths)
rit.

'ry - one, ev - 'ry -

3

rit.

Em7

Am9

(Even 8ths)
C(add9)/D
rit.

94

div.

one, ev - 'ry - one.

Ebmaj7

Abmaj9

G6

97

100