

From A CHORUS LINE

One

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:15

Arranged by
ANITA KERR

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Moderately (♩ = 132)

N.C.

Piano

5

Soprano

Alto

Tenor

Bass

Unis. *mp*

One sin - gu - lar sen - sa - tion,

E^bmaj⁷

ev - 'ry lit - tle step she takes. — One

A⁷

E^bmaj⁷

* Available separately:
SATB, SAB, SSA, 2-Part
and ShowTrax CD

D Rhythm parts available digitally
(gtr, b, dm)
halleonard.com/choral

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thrill - ing com - bi - na - tion ev - 'ry move that she makes.

B^bm/G C⁷

10

13 One smile and sud - den - ly no - bod - y else will

Cm⁶/E^b D⁷ Gm D⁷

13

do. Oo

cresc.

cresc.

You know you'll nev - er be lone - ly with

Gm Bm/G[#] C[#]7

cresc.

16

you know who. One

Musical notation for measures 19-21. The vocal line (treble clef) has lyrics "you know who. One". The piano accompaniment (grand staff) features chords F#m, C#7/E#, A7/E, E9, and Ebmaj7. A fermata is placed over the vocal line and the Ebmaj7 chord.

F#m C#7/E# A7/E E9 Ebmaj7

Piano accompaniment for measures 19-21. The grand staff shows chords F#m, C#7/E#, A7/E, E9, and Ebmaj7. The bass line has a fermata over the Ebmaj7 chord.

Unis.
mo-ment in her pres-ence and you can for-get the rest,

Musical notation for measures 22-24. The vocal line (treble clef) has lyrics "mo-ment in her pres-ence and you can for-get the rest,". The piano accompaniment (grand staff) features a chord A7. The vocal line has a fermata over the phrase "and you can for-get the rest,".

Oo

A7

Piano accompaniment for measures 22-24. The grand staff shows a chord A7. The bass line has triplets in measures 23 and 24.

cresc.
for the girl is sec-ond best to none,

cresc.

Musical notation for measures 25-27. The vocal line (treble clef) has lyrics "for the girl is sec-ond best to none,". The piano accompaniment (grand staff) features chords Abmaj7, Am7(b5), D7, and Gm. The vocal line has a fermata over the phrase "for the girl is sec-ond best".

Abmaj7 Am7(b5) D7 Gm

cresc.

Piano accompaniment for measures 25-27. The grand staff shows chords Abmaj7, Am7(b5), D7, and Gm. The bass line has a fermata over the Abmaj7 chord.

29

Unis. *mf*

son. Ooh! Sigh! Give her your at-ten-tion.

Unis. *mf*

G7 C9 F7 Bb7(#5)

28

Do I real - ly have to men - tion, she's

Gm7 C7 F9

31

the one?

Bb7 Eb Bb7

34

37

Unis.

She walks in - to a room and you know she's un -

Unis.

One sin - gu - lar sen - sa - tion,

E^bmaj7

37

com - mon - ly rare, ver - y u - nique per - i - pa - tet - ic, po - et - ic and chic.

ev - 'ry lit - tle step she takes, —

A7

39

She walks in - to a room and you know from her

One thrill - ing com - bi - na - tion

E^bmaj7

41

mad - den - ing poise, ef - fort - less whirl,

ev - 'ry move that she makes, she's a spe - cial girl

B^bm/G C⁷

43

45 One smile and sud - den - ly no - bod - y else will

stroll - ing. Can't help

stroll - ing. Can't help

Cm⁶/E^b D⁷ Gm D⁷

45

do. You know you'll

all of her qual - i - ties ex - tol

Gm Bm/G[#]

48

nev - er be lone - ly with you know

ling. Load - ed with cha - ris - ma is ma

C#7

F#m

C#7/E#

50

who

53

She walks in - to a room -

jaun - ti - ly, saun - ter - ing, am - bl - ing, sham - bl - er. One

A7/E

E9

Ebmaj7

52

and you know - you must

Unis. 3

3

shuf - fle a - long, join the pa - rade.

mo - ment in her pres - ence and you can for - get the rest, -

mo - ment in her pres - ence

and you can for - get

the rest, -

A7

54

3 3 3 *cresc.*

She's the quin - tes - sence of mak - ing the grade. This is what - cha call

cresc.

for the girl is sec - ond best

A^bmaj⁷

cresc.

56

trav - 'ling! Oh, strut your stuff. Can't get e - nough!

to none, son.

A^m7^(b5) D⁷ G^m G⁷

58

61 *Unis. f*

Ooh! Sigh! Give her your at - ten - tion. Do I

f

C⁹ F⁷ B^b7^(#5) G^m7

f

61

ff

real - ly have to men - tion, she's

ff

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'real - ly have to men - tion, she's'. The bottom staff is a piano accompaniment in bass clef. Both staves feature a dynamic marking of *ff* (fortissimo). The piano part includes a C7 chord and an F9 chord.

C7 F9

ff

64

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a bass line. The dynamic marking *ff* is present. Measure numbers 64 and 65 are indicated.

the

Detailed description: This system contains the vocal lines for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a long note with a slur, corresponding to the lyric 'the'. The dynamic marking *ff* is present.

Bb7

67

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef staff with chords and a bass clef staff with a bass line. The dynamic marking *ff* is present. Measure numbers 67 and 68 are indicated.

69

one? One!

(shout) (shout)

Detailed description: This system contains the vocal lines for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are 'one?' and 'One!'. There are dynamic markings '(shout)' above and below the vocal lines. Measure number 69 is indicated.

N.C.

69

Detailed description: This system contains the piano accompaniment for the fourth system. It features a treble clef staff with chords and a bass clef staff with a bass line. The dynamic marking *ff* is present. Measure number 69 is indicated.