

We Are the World 25 for Haiti

For SATB* and Piano with Optional Handbells or Chimes

Duration: ca. 5:00

Arranged by
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Slowly, with reverence (♩ = ca. 76)

Opt. Handbells
or Chimes

Musical score for Opt. Handbells or Chimes and Piano. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Slowly, with reverence' with a quarter note equal to approximately 76 beats per minute. The dynamic is *mp*. The piano part is marked *mp legato throughout*. The handbells part features a melodic line with triplets and rests. The piano accompaniment includes a treble and bass clef. Chords and dynamics are indicated throughout.

Musical score for Piano accompaniment. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic is *mp*. The piano part is marked *mp legato throughout*. The piano accompaniment includes a treble and bass clef. Chords and dynamics are indicated throughout.

Handbells (Chimes) out

Musical score for Solo and Duet. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic is *mp*. The solo part is marked *mp* and the duet part is marked *Duet*. The piano accompaniment includes a treble and bass clef. Chords and dynamics are indicated throughout.

* Available separately:

SATB, 3-Part Mixed, SSA, 2-Part, ShowTrax CD

** Solos, duets etc. may be entire sections if desired.

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Solo 2

world must come to - geth - er as one. There are

Ab Bb Eb Ab/Eb Eb Bb/D

9

peo - ple dy - ing_____

Solo 3

and it's time_____ to lend a hand to

Cm Gm7

11

life, the great - est gift_ of all._____

Duet

Fm7 Bbsus Bb

13

Solo 4
mp

We can't go on, — pre - tend - ing day _ by day — that some -

E \flat A \flat /E \flat B \flat /E \flat E \flat

15

Solo 5

We are

one, some - how will soon make a change.

A \flat B \flat E \flat A \flat /E \flat E \flat B \flat /D

17

Duet

all a part _ of — God's great big fam - i - ly, — and the

C m G m 7

19

Melody:
Soprano II and Alto

cresc.

truth, you know love is all we need. We are the world, -

mf *

Love is all we need.

Fm7 Bbsus Bb Eb/G

cresc.

21

23

we are the chil - dren, we are the ones -

Ab Bb Eb Ab/Eb Eb Eb/G

mf

23

Soprano and Alto I

There's a

to make a bright - er day, - so let's start giv - ing.

Ab Bb Eb Ab/Eb Eb Bb/D

25

* In order to achieve proper balance, add some falsetto tenors to the melody.

choice we're mak - ing, — we're sav - ing our own lives, — it's true_

Alto II
Ah ah ah

— we make a bet - ter day, — Alto II take upper harmony

just you_ and me. —
Just you_ and me. —

Fm7 Ab/Bb Eb Ab/Eb Ebmaj7 Ab/Eb

Solo 6 *mf*

32

Well, send them your heart_ so they

Eb Ab/Eb Ebmaj7 Ab/Eb Eb

know that some-one cares _____

Solo 7 *mf*

So their cries for help will not be in

Ab/Eb Ab Bb

33

Solo 8 *mf* Duet 3

We can't let them suf - fer, no, we

vain.

3

Ab Eb Bb/D Cm

35

can - not turn a - way!

Solo 9 (Tenor or Alto) *mf* *cresc.*

Right now, - they need a help - ing

Gm7 Fm7 *cresc.*

37

f We are the world, — we are the chil -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "We are the world, — we are the chil -". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present above the piano part.

hand. _____

Bbsus Bb Eb/G Ab Bb

f

39

The piano accompaniment for the first system includes chord symbols: Bbsus, Bb, Eb/G, Ab, and Bb. A dynamic marking of *f* is placed above the piano part. The measure number 39 is indicated at the bottom left.

- dren, we are the ones — to make a bright - er day, — so let's start giv -

The second system of music continues the vocal line with the lyrics "- dren, we are the ones — to make a bright - er day, — so let's start giv -". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present above the piano part.

Eb Ab/Eb Eb Eb/G Ab Bb

41

The piano accompaniment for the second system includes chord symbols: Eb, Ab/Eb, Eb, Eb/G, Ab, and Bb. The measure number 41 is indicated at the bottom left.

There's a choice we're mak - ing, — we're

ing. Ah

The third system of music features the vocal line with the lyrics "There's a choice we're mak - ing, — we're". The piano accompaniment continues. A dynamic marking of *f* is present above the piano part.

Eb Ab/Eb Eb Bb/D Cm

43

The piano accompaniment for the third system includes chord symbols: Eb, Ab/Eb, Eb, Bb/D, and Cm. The measure number 43 is indicated at the bottom left.

sav - ing our own lives, — it's true — we make a bet - ter day, —

ah ah just you and me. —
Just you and me. —

Gm7 Fm7 Ab/Bb

45

48

When you're down and out, there seems no hope — at all. —

f *f*

Eb Cb(add9) Db(add9)

47

But if you just be - lieve, there's no way we — can fall. —

Eb(add9) Cb(add9) Db(add9)

49

Well, let us re - al - ize — that a

3

E \flat (add9) Cm

51

change will on - ly come — when we stand to - geth - er as

Gm7 Fm7

53

cresc. one, — as one! — *ff* We are the world, —

cresc. *ff*

B \flat sus B \flat Csus C F/A

cresc.

55

* In this tessitura, tenors should be encouraged to sing in falsetto; some altos may also be added if desired.

Optional Antiphonal Chorus (SAT)

57

ff

Three vocal staves (Soprano, Alto, Bass) with lyrics: "We are the world, - we are the chil - dren, we are the chil - dren, we are the ones -". The music is in 4/4 time with a key signature of one flat.

57

Bb

C

F

Bb/F F

ff

Piano accompaniment for the first system, showing chords and bass line. Measure numbers 57 and 58 are indicated.

Optional Chorus out

Two vocal staves with lyrics: "so let's_ start giv - ing._ There's a to make a bright - er day, - so let's_ start giv - ing." The music continues in 4/4 time.

Bb

C

F

Bb/F F

C/E

59

Piano accompaniment for the second system, showing chords and bass line. Measure numbers 59 and 60 are indicated.

choice we're mak - ing, we're sav - ing our own lives, it's true

Ah ah ah

Dm Am7

61

we make a bet - ter day, *If omitting rap, go directly to m. 86 (p. 17)*

just you and me. Just you and me.

Gm7 Bb/C *If omitting rap, go directly to m. 86 (p. 17)* F

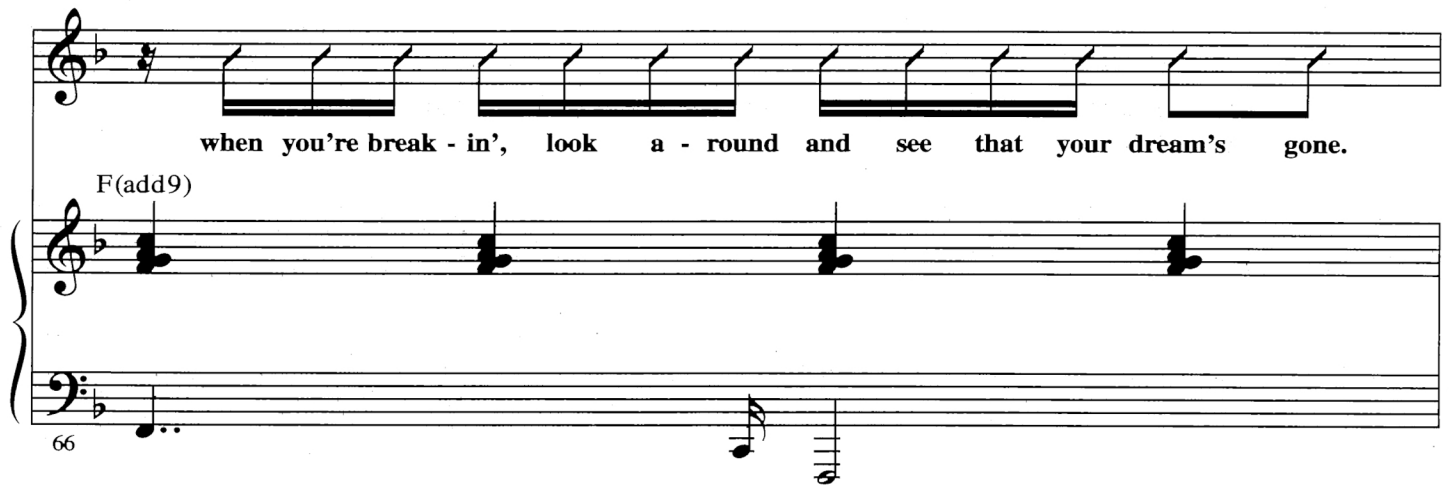
63

65 Group Rap

We all need some - bod - y that we can lean on,

Db(add9) Eb(add9)

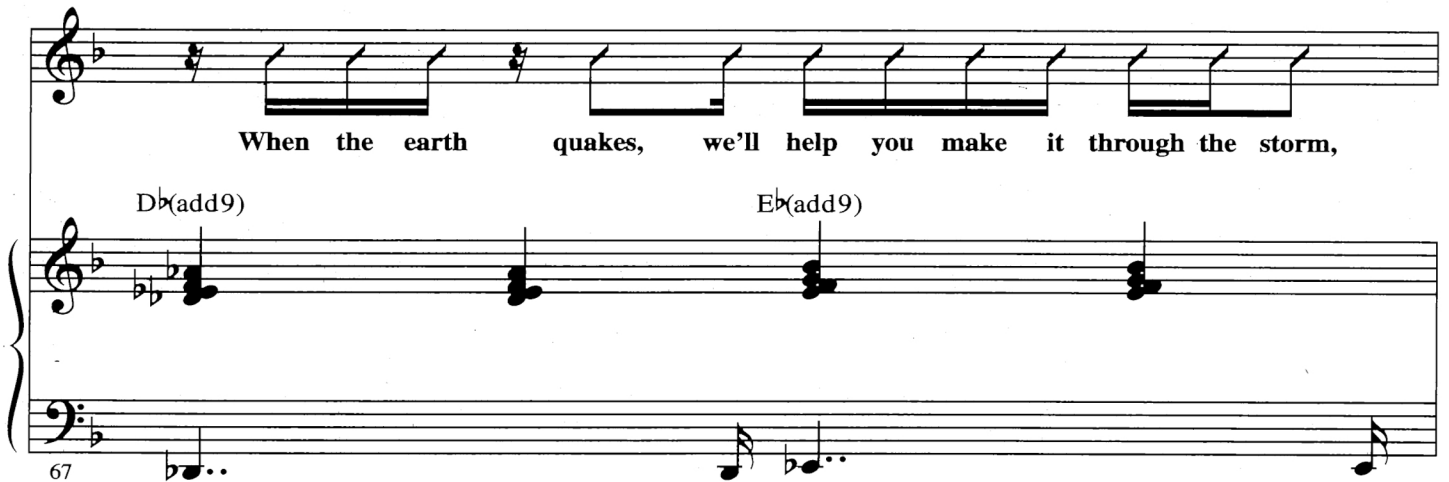
65



when you're break - in', look a - round and see that your dream's gone.

F(add9)

66



When the earth quakes, we'll help you make it through the storm,

D \flat (add9) E \flat (add9)

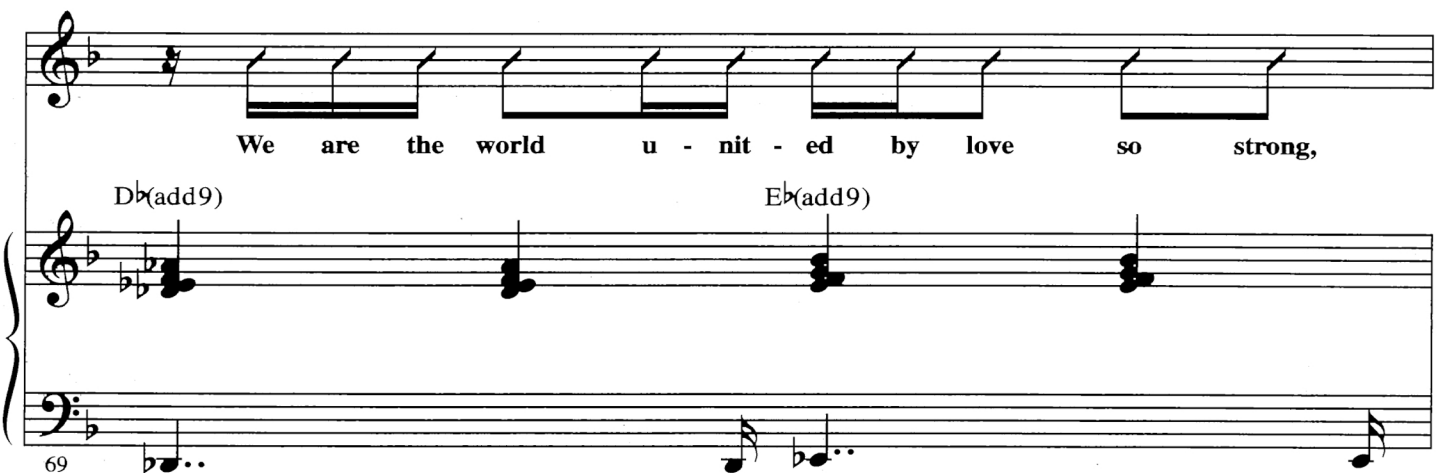
67



when the floor ___ breaks a mag - ic car - pet to stand on.

F(add9)

68



We are the world u - nit - ed by love so strong,

D \flat (add9) E \flat (add9)

69

when the ra - di - o is - n't on you can hear the song.

F(add9)

70

A guid - ing light on the dark road you're walk - in' on,

D \flat (add9) Eb(add9)

71

a sign - post to find the dreams you're fo - cused on.

F(add9)

72

Some - one to help you move the ob - sta - cles you stum - bled on,

D \flat (add9) Eb(add9)

73

some - one to help you re - build af - ter the rub - ble's gone.

F(add9)

74

We are the world con - nect - ed by a com - mon bond.

D \flat (add9) Eb(add9)

75

Love, the whole plan - et's sing - in' a - long.

F(add9)

76

We are the world,

Glissando

77

Optional Antiphonal Chorus (SAT)

79

ff

We are the world, - we are the chil - dren,
we are the chil - dren, we are the ones -

79

Bb

C

F

Bb/F F

Optional Chorus out

so let's_ start giv - ing. -
There's a
to make a bright - er day, - so let's_ start giv - ing.

Bb

C

F

Bb/F F

C/E

81

choice we're mak - ing, — we're sav - ing our own lives, — it's true —

Ah ah ah

Dm Am7

83

— we make a bet - ter day, —

just you — and me. — We are the world, —

Just you — and me. —

1

Gm7 Bb/C 1 F

85

Handbells or Chimes

2

ff

Drive to end

Just you and me! _____ We are the world, we are the chil - dren, _____ the

Drive to end

2 F/E \flat B \flat /D B \flat Csus C/F F C

Drive to end

87

chil - dren, _____ the chil - dren! _____

div.

C/F F C C/F F

91