

# ON MY OWN

from *LES MISÉRABLES*

for SATB and Piano\*

Duration: 2:55

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL,  
HERBERT KRETZMER, JOHN CAIRD and TREVOR NUNN

Music by CLAUDE-MICHEL SCHÖNBERG  
Arranged by ED LOJESKI

Sop. solo *mp*

S  
A


T  
B

Piano

*mp* legato

own, pre-tend-ing he's be-side me. — All a-

\*Available separately:  
SATB, SAB, SSA, ShowTrax CD

 Rhythm parts available digitally  
(syn, egtr, bgtr, dm)  
[halleonard.com/choral](http://halleonard.com/choral)  
DIGITAL

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-lone I walk with him 'til morn- ing. With-

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "-lone I walk with him 'til morn- ing. With-". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

-out him I feel his arms a- round me. And

This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "-out him I feel his arms a- round me. And". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

when I lose my way I close my eyes and he has found me.

end solo *mf* In the

This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "when I lose my way I close my eyes and he has found me." followed by "end solo" and "In the". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part, labeled with the letter "A".

11

rain the pave-ment shines like sil-ver. —

Oo All the

*mp* *mf*

D E MI/D D D/C#

*mp*

*unis.*

lights are mis-ty in the riv-er. In the

BMI E7 A A/G#

*unis.*

dark-ness the trees are full of star-light. And

G F#7 BMI

all I see is him and me for- ev- er and for- ev- er. And I

*mf unis.*

*unis.*

for- ev- er and for- ev- er.

EMI A

19

know it's on- ly in my mind that I'm talk- ing to my- self and not to

*mf unis.*

I know it's on- ly in her mind.

Bb EbMI/Bb Bb Bb/A GMI GMI/F

him. And al- though I know that he is blind, still I

She thinks that I am blind,

Eb EMI B B7



*rit.* I love him, — but when the night is  
 say there's a way for us. *mf* Oo

still I say there's a way for us. *rit.* *mf a tempo*

AMI7 C7 F GMI/F

o- ver, — he is gone,  
 ah, the riv- er's just a

F F/E DMI G7

riv- er. *unis.*  
 With- out him the world a-round me chang-es, the *unis.*

C C/B Bb A DMI

trees are bare and ev- 'ry-where the streets are full of strang- ers.

GMI GMI/F C- *cresc.*

35 love him — but ev- 'ry day I'm learn- ing — all my

Ah

F GMI/F F F/E

life I've on- ly been pre- tend- ing. —

Ah With-

DMI G7 C C/B

unis. The

-out me his world will go on turn- ing.

Oh

unis.

Bb A DMI

43 A bit slower

*cresc.* *ff* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

I love him,— I

world is full of hap-pi-ness that I have nev-er known. Oo

GMI GMI/F C

*cresc.* *ff* *pp* *pp* *pp*

love him,— I love him,— but on- ly on my own.

Oo

*rit.* *pp* *pp* *pp* *pp*

*rit.* *pp* *pp* *pp* *pp*

F

*rit.* *pp* *pp* *pp* *pp*

