

# I'VE GOT YOU UNDER MY SKIN

SATB, accompanied, with optional bass, guitar and drums\*

Words and Music by  
COLE PORTER  
Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately, very smooth (♩ = 70)

SOPRANO ALTO

TENOR BASS

ACCOMP.

(unis.) *mp*

(unis.) *mp*

*mf* *mp*

3

Got You Un-der My Skin, I've

5

Fm7 Bb7 Ebmaj7 Gm7(b5) C7

9

got you deep in the heart of me, so

9

Fm7 Bb7 Ebmaj9 Cm7

\*Bass/Guitar/Drums see pp. 13-14.

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13

deep in my heart, \_\_\_\_\_ you're real-ly a part of me. \_\_\_\_\_

13 Fm7 Bb6 Bb/Ab Gm7 Gm7(4)

17

I've Got You \_\_\_\_\_ Un-der My

17 C7 C9 Fm7 Bb9sus Bb7

(♩ = ♩) Swing It! (♩ = 140)

21

Skin. I tried so \_\_\_\_\_

(♩ = ♩) Swing It! (♩ = 140)

21 Eb Gm7(+5) C9 Fm7

not to give in, — I

B7 Ebmaj7 Gm7(b5) C9

25

said to my - self, — "This re - la - tion - ship\* nev - er will go — so well." —

25 Fm7(b5) Bb7(b9) Bb7 D/Eb Ebmaj7

29

But why should I try — to re -

29 Dm7

\*Original lyric: *affair*

sist when, dar-ling, I know\_ so well, I've

G9 G7 G+/C Cmaj7 G/D C/E

33 Got You Un-der My Skin. *mf*

33 Fm7 Bb9 Gm Fm Eb Gm7 Cm7 *mf*

I'd

37 *mp* Oo of hav-ing you near, *mf*

sac-ri-fice an - y-thing, come\_ what might, for the sake\_ of hav-ing you near,

37 Fm7 Bb7 Gm7 Ebmaj7 C9



41

— in spite of a warn - ing voice\_ that comes in the night and re - peats\_

Fm7 41

Bb7

Gm7

45

— and re - peats\_ in my ear: — “Don’t you know, lit - tle fool,

Gb7

Fm7(4)

Bb9

Bb7

45

Am7(b5)

you nev - er can win, — use your men - tal -

D7

Gm7

C7

Fm7(4)

49

- i - ty, — wake up to re - al - i - ty.” —

Vocal line for measures 49-52. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests for the next two measures, then a half note G4.

49

Bb7 Ebmaj7

Piano accompaniment for measures 49-52. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords Bb7 and Ebmaj7 are indicated above the staff.

53

But each time I do, — just the thought of you makes me stop

*f*

Vocal line for measures 53-56. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests for the next two measures, then a half note G4. The dynamic *f* is marked above the staff.

53

Bbm7 Eb Eb+ Ab6 Db7 Gm7(4)

*f*

Piano accompaniment for measures 53-56. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords Bbm7, Eb, Eb+, Ab6, Db7, and Gm7(4) are indicated above the staff. The dynamic *f* is marked below the staff.

57

be - fore I be - gin, — 'cause I've Got You

*mf*

Vocal line for measures 57-60. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests for the next two measures, then a half note G4. The dynamic *mf* is marked above the staff.

57

Gm7 Gm7(b5) C Fm9

*mf*

Piano accompaniment for measures 57-60. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords Gm7, Gm7(b5), C, and Fm9 are indicated above the staff. The dynamic *mf* is marked below the staff.

Un-der My Skin. I'd

Bb13(b9) Bb7 Fm7 Eb6 Gm7 Cm7

61

sac-ri-fice an-y-thing, come what might, for the sake of hav-ing you near,

61 Fm7 Bb7 Gm7 C9

65

in spite of a warn - ing voice that comes in the night and re -

warn - ing voice re -

65 Fm7 Bb7

“Don't you <sup>69</sup> know, lit - tle fool, \_\_\_\_\_

peats and re-peats in my ear: \_\_\_\_\_

peats in ear: \_\_\_\_\_

Gm7 Gb7 BbF

<sup>69</sup>

Am7(b5) D7(b9)

\_\_\_\_\_ you nev-er can win, \_\_\_\_\_

nev - er win, use your men - tal -

D7 Gm7 C7 Fm7(4)

<sup>73</sup>

- i - ty, wake up to re - al - i - ty.' \_\_\_\_\_

<sup>73</sup>

Bb7 Ebmaj7

77

*f*

But each time I do, just the thought of you makes me stop

77

Bbm7 Eb Abmaj7 Ab Db7 Gm7(4)

*f*

81

be-fore I be-gin, 'cause I've Got You

81

Gm7 Cm7 Gm7(b5) C Fm9

'Cause I've

Un-der My Skin.

Bb13(b9) Bb7 Gm7 C7 Ab+ C7/G

85 got you, \_\_\_\_\_  
 got you, \_\_\_\_\_ got you, \_\_\_\_\_  
 got you, \_\_\_\_\_

85 Fm7(4) Fm13

*ff* 89  
 got you un-der my skin.  
*ff*

B7 Eb 89 Eb7/G Ab Adim7

*molto rit.*  
 Got you un-der my skin!

N.C. Eb13(#11) N.C.  
*molto rit.*