

RECORDED BY DOLLY PARTON

# I Will Always Love You

For SATB\* and Piano

Duration: ca. 4:00

Arranged by  
MAC HUFF

Words and Music by  
DOLLY PARTON

With sincere sweetness and simplicity ( $\text{♩} = \text{ca. } 68$ )

A<sup>b</sup>(add9)

B<sup>b</sup>m7/A<sup>b</sup>

A<sup>b</sup>(add9)

D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Piano

5

Soprano

*p*

Oo,

oo.

Alto

*p*

Oo,

oo.

Tenor

*p*

Oo,

oo.

Bass

*p*

Oo,

5

A<sup>b</sup>

Fm

D<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

Fm

E<sup>b</sup>

5

\*Available separately:  
SATB, SAB, SSA, ShowTrax CD

Alto Solo

11

11

way. So I'll go, but I know I'll think

Oo, p

Oo, p

Oo, p

Oo, p

Oo, p

D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>(add9) B<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup>(add9) E<sup>b</sup>/G

14

of you each step of the way. end solo

oh. *mp legato*

oh. *And mp legato*

oh. *And mp legato*

oh. *And mp legato*

oh. *And mp legato*

F<sup>m</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7

20

I will al - ways love you, I will

I will al - ways love you, I will

I will al - ways love you, I will

I will al - ways love you, I will

20

A<sup>b</sup>(add9) Fm D<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>(add9) Fm

*mp* legato

20

al - ways love you. Bit - ter -

al - ways love you. Bit - ter -

al - ways love you.

al - ways love you.

D<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup>(add9) A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup>maj7

23



26

sweet mem - o - ries that's all I have and all I'm tak - ing with  
 sweet mem - o - ries that's all I have and all I'm tak - ing with  
 Oo, oo, oh.

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for Soprano and Alto, with lyrics 'sweet mem - o - ries that's all I have and all I'm tak - ing with'. The third staff is the Tenor line, and the fourth is the Bass line. Both vocal lines feature a triplet of eighth notes at the end of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

26

A<sup>b</sup>(add9) B<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup>(add9) E<sup>b</sup>/G Fm A<sup>b</sup>/E<sup>b</sup>

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the right hand with chords and the left hand with a bass line. The chords are A<sup>b</sup>(add9), B<sup>b</sup>m7/A<sup>b</sup>, A<sup>b</sup>(add9), E<sup>b</sup>/G, Fm, and A<sup>b</sup>/E<sup>b</sup>.

me. Oo, 'cause we both  
 me. Oo, 'cause we both  
 So good - bye, please don't cry, 'cause we both  
 So good - bye, please don't cry, 'cause we both

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines for Soprano and Alto, with lyrics 'me. Oo, 'cause we both'. The third staff is the Tenor line, and the fourth is the Bass line. The piano accompaniment continues with chords and a bass line.

D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>(add9) B<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup>(add9)

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: the right hand with chords and the left hand with a bass line. The chords are D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>(add9), B<sup>b</sup>m7/A<sup>b</sup>, and A<sup>b</sup>(add9).

know I'm not what you need. And

know I'm not what you need.

know I'm not what you need.

know I'm not what you need.

Fm A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>

32

35

I will al - ways love you, I will

And I, and I, and I will al-ways love, and I, and I,

And I, and I, and I will al-ways love, and I, and I,

And I, and I, and I will al-ways love, and I, and I,

35

A<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> Fm

35

al - ways love you.  
and I will al - ways love you.  
and I will al - ways love you.  
and I will al - ways love you.

$D^b$   $E^b7$   $A^b$   $B^b m7/A^b$   $A^b(add9)$   $D^b$   $E^b7$

38

*p* 43  
I hope life treats you  
*p*  
I hope life treats you  
*p*  
I hope life treats you  
*p*  
I hope life treats you

43  
 $A^b(add9)$   $B^b m7/A^b$   $A^b(add9)$   $B^b m7/A^b$   $A^b(add9)$   $B^b m7/A^b$

41

kind, and I hope you have all that you ev - er dreamed of. And I

kind, and I hope you have all that you ev - er dreamed of. And I

kind, and I hope you have all that you ev - er dreamed of. And I

kind, and I hope you have all that you ev - er dreamed of. And I

*A<sup>b</sup>(add9) B<sup>b</sup>m7/A<sup>b</sup> Fm A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7*

44

wish you joy and hap - pi - ness, but a - bove all of this I wish you

wish you joy and hap - pi - ness, but a - bove all of this I wish you

wish you joy and hap - pi - ness, but a - bove all of this I wish you

wish you joy and hap - pi - ness, but a - bove all of this I wish you

*A<sup>b</sup>(add9) B<sup>b</sup>m7/A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>(add9) E<sup>b</sup>/G Fm A<sup>b</sup>/E<sup>b</sup>*

47



*mf* *poco a poco dim.*

you. And I will al - ways love

*mf* *poco a poco dim.*

And I, and I, and I will al - ways love,

*mf* *poco a poco dim.*

And I, and I, and I will al - ways love,

*mf* *poco a poco dim.*

And I, and I, and I will al - ways love,

*mf* *poco a poco dim.*

B $\flat$  Gm E $\flat$  F7

56

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'you. And I will always love'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols B $\flat$ , Gm, E $\flat$ , and F7 are indicated above the piano part. The dynamic is marked *mf* and the tempo/feel is *poco a poco dim.*

you, I will al - ways love

and I, and I, and I will al - ways love

and I, and I, and I will al - ways love

and I, and I, and I will al - ways love

B $\flat$  Gm E $\flat$  F7

58

Detailed description: This system continues the vocal and piano parts. The vocal parts continue with the lyrics 'you, I will always love' and 'and I, and I, and I will always love'. The piano accompaniment continues with the same rhythmic pattern and chord progression. Chord symbols B $\flat$ , Gm, E $\flat$ , and F7 are indicated above the piano part. The dynamic is *mf* and the tempo/feel is *poco a poco dim.*

you, I will al-ways love you.

you, I will al-ways love you.

you, I will al-ways love you.

you, I will al-ways love you.

you, I will al-ways love you.

you, I will love you.

60 B<sup>b</sup>(add9) Gm E<sup>b</sup> F7 E<sup>b</sup>/F F7 B<sup>b</sup>(add9) Gm E<sup>b</sup>

Slower

*p* I will al-ways love you. *rit. e dim.*

*p* I will al-ways love you. *rit. e dim.*

*p* I will al-ways love you, al-ways love you. *rit. e dim.*

*p* I will al-ways love you, al-ways love you. *rit. e dim.*

*p* I will al-ways love you. *rit. e dim.*

Slower

F7 E<sup>b</sup>(add9) E<sup>b</sup>/F B<sup>b</sup>

I WILL ALWAYS LOVE YOU - SATB

