

FROM COMPANY  
**BEING ALIVE**

For SATB divisi\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by  
**MAC HUFF**

Music and Lyrics by  
**STEPHEN SONDHEIM**

With rubato (♩ = ca. 100)

Piano

*p* *accel.* *rall.* *sim.*

5  
*Solo p*

Some - bod - y hold me too close,

some - bod - y hurt me too deep,

\* Available separately:  
SATB divisi, TTBB, SSA, ShowTrax CD

Combo parts available as a digital download  
(fl, cl, tpt 1-2, tbn 1-2, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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some - bod - y sit in my chair, — and ru - in my sleep,

*E<sub>b</sub>* *Cm7*

9

and make me a - ware of be - ing a - live, —

*Abmaj9* *Fm9* *Ab/Bb*

11

be - ing a - live.

*rit.*

14

17 Gently (♩ = 110)

Soprano div. *mp*

Alto Oo Oo Oo

Tenor

Bass

Unis. *mp*

Some - bod - y need me too

Gently (♩ = 110)

E♭<sup>6</sup>

*mp*

Oo Oo Oo

much, some - bod - y know me too well,

A♭6/E♭

E♭<sup>6</sup>

B♭7(b9)/E♭

*cresc.*

some - bod - y pull me up short, and put me through hell,

E♭<sup>6</sup>

Cm7

*cresc.*

Oo

dim.

Oo

Unis.

dim.

and give me sup-port for be-ing a-live,

Abmaj9 Cm9/F Fm7 Ab/Bb

dim.

25

Oo

3

be-ing a-live.

28

31

Unis. mp

Some-bod - y crowd me with love, some-bod - y force me to

div. mp

Oo Oo Oo

Eb<sup>6</sup> Ab(add9)/Eb Eb<sup>6</sup>

mp

31



care, some-bod - y let me come through, I'll al - ways be

*cresc. div.* *3* *3*

Oo Ah

*Unis. cresc.*

Bb7(b9)/Eb Ebmaj9 Cm7

*cresc.*

34

there, as fright-ened as you, to help us sur - vive

*3* *div.*

Abmaj9 Cm9/F Fm7 Ab/Bb

37

be - ing a - live, be - ing a -

*3* *3*

38 39 40

live, be - ing a - live.

45 *f*

43 *f* Eb(add9)

46 Ab(add9)/Eb Eb(add9) Fm7(b5)/Eb

49 Unis. *mf*

Some - bod - y pull me up short, and put me through hell,

Unis. *mf*

49 Eb(add9) Cm9

*mf*

*poco a poco accel. e cresc.*

and give me sup-port for be - ing a - live.

*poco a poco accel. e cresc.*

Abmaj9 Cm9/F Ab/Bb

*poco a poco accel. e cresc.*

51

div. 3 3

Make me a - live, make me a -

54

live. Make me con - fused,

59 (♩ = 113) *f*

(♩ = 113) Cb/Db *f*

57

mock me with praise, let me be

60

used, var - y my days. rit.

63

67 But a - lone *p* *poco a poco accel.* *cresc.* is a - lone  
 But a - lone *p* *poco a poco accel.* But a - lone *p*  
 But a - lone *p*

66

lone, \_\_\_\_\_ lone, \_\_\_\_\_

is a - lone, \_\_\_\_\_ not a - live. \_\_\_\_\_

*cresc.* *div. a tempo* *a tempo*

is a - lone, \_\_\_\_\_

*cresc.* *a tempo*  $A\flat/B\flat$

69

72

75 **Unis. f**

Some - bod - y crowd me with love,

**Unis. f**

$E_6^9$   $A(add9)/E$

75

*poco a poco cresc.*

div.

some - bod - y force me to care,      some - bod - y let me come

*poco a poco cresc.*

E6      B7(b9)/E      Emaj9

*poco a poco cresc.*

77

through,      I'll al - ways be there,      as fright - ened as

div.

C#m9      Amaj9

80

83

you,      to help us sur - vive      be - ing a -

C#m9/F#      A/B

82

live, be - ing a - live,

85

be - ing a - live,

*ff* *div.*

88

live.

91

D/E E

BEING ALIVE – SATB divisi

