

From LITTLE JOHNNY JONES

Give My Regards To Broadway

For SATB divisi and Piano

Duration: ca. 2:00

Arranged with Additional Words and Music by
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Words and Music by
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Very bright! (♩ = 120-132)

Piano

f

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The music is in a key with two flats and a common time signature. A dynamic marking of *f* is present. A hairpin crescendo is shown at the end of the introduction.

5

Soprano unis. *f*

Alto

Give my re - gards to Broad - way. Re -

mf sharply

The vocal part for Soprano and Alto begins at measure 5. The Soprano part is marked *f* and the Alto part is marked *mf* sharply. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The lyrics are: "Give my re - gards to Broad - way. Re -".

And tell the

mem - ber me to Her - ald Square. the

div.

The vocal part continues with the lyrics: "And tell the mem - ber me to Her - ald Square. the div.". The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "And tell the mem - ber me to Her - ald Square. the div.". The piano part has a dynamic marking of *mf* and a hairpin crescendo.

13

gang, the gang that

Tell all the gang at For - ty Sec - ond Street that

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes.

13

I will soon be there.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

17

21

unis. mf

no breath

Whis - per of how I'm yearn - ing to

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes.

21

And won't you

min - gle with the old time throug.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

25

29 give my re - gards and say that

Give my re - gards to old Broad - way, and say that

35

Exact tempo

I'll be there e'er long.

Tenor

Bass

div. []

div. Give

Exact tempo

ff Take charge!

Tenor

my re - gards to old

Bass

my re - gards to old

36

43 *f*

Broad - way. Tell all the

Broad - way, and won't you

40

mf

gang at For - ty Sec - ond Street that I will soon be

44

50

there. And whis - per I'm

49

mp Take it!

ff

marcato

yearn - ing for the old time throng.

n.b.

n.b.

sim.

58

Oh, give my re - gards and

cresc.

cresc.

unis.

unis.

say that I'll be there e'er long, e'er long.

Sop. *div.*

Alto

Ten.

Bass

67 Lightly, but exact same tempo

Soprano unis. *mf* >

Alto Mis - ter Co - han wrote a won - der - ful song — a - bout the

Tenor unis. *mf* >

Bass

Lightly, but exact same tempo

mp, but distinct

67

way that he felt — 'cause he was gone for so long — from all his

n.b.

71

cro - nies and pals. From all the floo - zies and gals — he used to

76

75

see ev - 'ry night____ when all the lights were so bright. And some how

79

83

I feel the same____ when you men-tion the name____ of that in - cred - i - ble place_

83

____ where I can see face to face____ all those guys and those dolls.

88

92

All those hust-lers and molls— who make my life, oh so dream-y and they

92

smile when they see— me. So I whis - per of how I'm

f marcato

97

yearn - ing to min - gle with the old time throng.

n.b.

101

107

So give my re - gards to my old Broad -

106

way, and say that I'll be there! Yes,

n.b. unis.

110

marcato ff

I'll be there e'er long!

cresc.

115