

And So It Goes

For SATB* and Piano

Performance Note: Perform very rubato. The dotted rhythms should always sound unhurried and relaxed.

Duration: ca. 3:15

Arranged by
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Words and Music by
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Slow ballad with much rubato ($\text{♩} = 69$)

Piano

mp

Red. * Pedal harmonically throughout

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked 'mp' (mezzo-piano). A 'Red.' (ritardando) marking is present, along with an asterisk and the instruction 'Pedal harmonically throughout'. The introduction consists of several measures of chords and moving lines in both hands.

Solo mp 6

In ev - 'ry heart there is a

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, starting with a rest followed by the lyrics 'In ev - 'ry heart there is a'. The piano accompaniment is in the grand staff. The tempo is marked 'Solo mp'. A box containing the number '6' is placed above the vocal line. The piano part provides harmonic support with chords and a steady bass line.

room, a sanc - tu - ar - y safe and strong, to heal the

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'room, a sanc - tu - ar - y safe and strong, to heal the'. The piano accompaniment continues with chords and a bass line. The tempo remains 'Solo mp'.

wounds from lov - ers past, un - til a new one comes a -

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'wounds from lov - ers past, un - til a new one comes a -'. The piano accompaniment continues with chords and a bass line. The tempo remains 'Solo mp'.

* Available separately:
SATB, SAB, SSA

Tutti 14
end solo Soprano *mp* I spoke to you in cau - tious tones; you
 Alto *p* long. Oo Oo
 Tenor *p*
 Bass

an - swered me with no pre - tense. And still I feel I said too
 Oo

much, my si - lence is my self - de - fense. , *mp*
 Oo And ev - 'ry *mp*

22

time I've held a rose it seems I've on - ly felt the

22

thorns. And so it goes, and so it goes, and

25

But if my ³⁰ si - lence made you
so will you soon, I sup - pose. My si - lence

28

leave, _____ then that would be my worst mis - take, so I will

made you leave, worst mis - take, so I will

31

share this room with you,

share, I will share this room, and you can have this heart to

34

break.

break.

37

42

And this is why my eyes are

40

closed; it's just as well for all I've seen. And so it

43

goes, and so it goes, and you're the on - ly one who

46

50

knows. So I would choose to be with you, that's

49

if the choice were mine to make. But you can make de - ci - sions,

rit.

rit.

52

too, and you can have this heart to break.

a tempo

a tempo

55

58

Solo 62

And so it goes, and so it goes, —

60

rit. *Tutti* *p*

— and you're the on - ly one who knows.

rit. *p*

rit. *p*

63

AND SO IT GOES - SATB

