

From the Broadway Show OLIVER!

# Where Is Love?

For SATB\* and Piano

Performance Time: Approx. 3:30

Arranged by  
MAC HUFF

Words and Music by  
LIONEL BART

Freely with passion ( $\text{♩} = \text{ca. } 70$ )

Piano

*mf* *rit.* *mp a tempo*

The piano introduction is in 4/4 time. It begins with a series of chords in the right hand and a melodic line in the left hand. The dynamics start at *mf*, then *rit.* (ritardando), and finally *mp a tempo* (mezzo-piano at the original tempo).

Soprano *mp* *div.* *rit. e dim.* 8 *a tempo*  
Unis. *p*

Alto *mp* *rit. e dim.* *a tempo*

Tenor *mp* *rit. e dim.* *a tempo*

Bass *mp* *rit. e dim.* *a tempo*

Oo — oo. — Where — is

The vocal staves show the beginning of the song. The Soprano part starts with a *mp* dynamic and a *div.* (divisi) instruction. The lyrics are "Oo — oo. — Where — is". The tempo markings are *mp*, *rit. e dim.*, and *a tempo*. A box with the number "8" is placed above the Soprano staff, indicating the start of the 8-measure phrase.

*rit. e dim.* *p a tempo*

The piano accompaniment continues from the introduction. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are *rit. e dim.* and *p a tempo*.

love? Does it fall from skies a - bove?

The vocal staves continue with the lyrics "love? Does it fall from skies a - bove?". The Soprano part has a *p* (piano) dynamic. The piano accompaniment is also present.

The piano accompaniment continues with the second phrase. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

\*Available for SATB and SSA

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work are prohibited.

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Is it un - der - neath the wil - low tree -

Is it un - der - neath wil - low tree that I've been dream - ing

Unis. *p*

12

of?  
*rit.*

16 *a tempo*

Unis. *mp*

Where is

of, dream - ing of? of?

of? Where is she

Unis. *mp a tempo*

15

*rit.*

*mp a tempo*

she

who I close my eyes

to see?

Oo -

who I close my eyes to see? Will I ev - er know the

18

div. *dim.* *div.*

oo oo.

sweet hel - lo that's meant for on - ly me?

*dim.*

21

24 With movement  
Unis.  
*mp*

*cresc.* *poco rit.* *div.*

*mp* *cresc.* *poco rit.*

Who can say where she may hide? Must I trav - el far and

*mp* *cresc.* *poco rit.*

24

*a tempo* *mf*

*a tempo* *mf*

wide? Till I am be-side the some - one who

*a tempo* *mf*

27

Where, *mp* *cresc.*  
 I can mean some-thing to? Where, where, *mp* *cresc.*

where is love? *mf*  
 where is, where is love?  
 love? *mf*

*mp* *div.* *rit. e dim.* Gently (♩ = 65)  
 Oo oo. *mp* *rit. e dim.*  
 Oo *mp* *rit. e dim.* *p*



41 *p hushed*

Ev-'ry night I kneel and pray:

*p hushed*

40

Let to-mor-row be the day. When I see the face of

*poco rit. div. a tempo cresc.*

43

some - one who I can mean some - thing to?

*rit. e dim.*

46

49 **Where,** *accel. e cresc.* where is love?

**Where,** *accel. e cresc.* where, where is, where is love?

*accel. e cresc.*

54 **Where,** *mf* *rit.* Where, where, is love?

*mf* *rit.* Where, where, is love?

where is love? *p* *Slowly* *rit.*

*f* *div.* where, where is love?

*8va (both hands)* *p* *rit.*