

Puttin' On The Ritz

For SATB Voices** and Piano with Optional Instrumental Accompaniment

Words and Music by
IRVING BERLIN
Arranged by KIRBY SHAW

Twenties style (♩ = 104)
(Banjo tacet)

Banjo

Piano

Bass

Drums

mf RH RH simile

mf HH BD mf

8va - - - - -

A

Soprano

Alto

Tenor

Bass

*mf Unis

no breath

no breath

no breath

F/A Ab° Gm7 Bb/C C7 Am7 Ab° Gm7 Bb/C C7

simile

Woodblock (Rim, if Woodblock not available)

9 10 11 12

no breath

no breath

no breath

Ab/C Cb° Bbm7 Db/Eb Eb7 Cm7 Cb° Bbm7 Db/Eb Eb7

*Optional megaphone vocal quality to **B**

**Available for SATB, SAB, SSA and 2-part
Also Available - Instrumental Pak
Rehearsal/Performance

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13 14 15 16

High hats and Ar-row col - lars, —

C C#° Dm7 G7 C White spats and lots of dol - lars — C#° Dm7 F/G G7

17 18 19 20

spend - ing ev' - ry dime — no breath for a won - der - ful time —

Am7 D9 G7 C7

fill to set

B 22 23 24

Unis If you're blue and you — don't know where to go to, why don't you go where fash - ion

Unis

Fm

*Ride

B D

* (Choke on last 1/2 of each beat)

25 26 27 28

sats, Put-tin' On The Ritz.

C7 Fm Fm/Eb Db7 C7

Ride + + fill

B D

29 30 31 32

Diff - 'rent types who wear — a day coat, pants with stripes and cut - a - way coat, per - fect

Fm

33 34 35 36 37

fits, Put-tin' On The Ritz. Stroll - ing up the

C7sus C7 Fm Eb Db F7/C Bbm

HH SD

38 39 40 41

Av - e - nue so hap - py, — All dressed up just

Cm7(b5) F9 Bbm Db/Eb Eb7 Ab Fm7

fill

42 43 44 45 Unis

like an Eng - lish chap - pie, — ver - y snap - py, — Come let's mix where Rock-

Unis

Bbm7 Eb7 Ab Db7 C7 Fm

Ride

46 47 48 49

- e - fel - lers walk with sticks or "um - ber - el - las" in their mitts

C7

cue for optional repeat to [B] for band [C] Breathlessly excited

50 51 52

Put-tin' On The Ritz

Da doot dot doot

Fm Eb Db7 C7 Fm

Ride \circ + \circ + fill Choke

54 55 56 57

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

mf

mf HH \circ + \circ +

58 59 60 61

dot, da dot Dot dot dot! Da doot dot doot

C7 Fm Gm7(b5) Fm

Unis

62 63 64 65

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

66 67 68 69 70

dot da dot' S - s - s Stroll - ing up the Av - e - nue so

C7 Fm Fm F7 Bbm Cm7(b5) F9

fill *HH*

71 72 73 74 75

hap - py, — All dressed up just like an Eng - lish chap - pie, —

Bbm Eb7 Ab Fm7 Bbm7 Eb7 Ab

fill

76 77 Unis 78 79

ver - y snap - py — Come let's mix where Rock - e - fel - lers walk with sticks or 'um - ber -

Unis

Db7 C7 Fm

Ride strong

80 81 82 83 84

el - las'' in their mitts Put - tin' On The

C7

fill

85 86 87 88 89

Ritz. Da doot dot du dot'

Breathless mp

Fm Bbm Fm C7(b13)Fm

Crash Ride Choke Cowbell o + Choke

fill

