

from *Camelot*

IF EVER I WOULD LEAVE YOU

for S.A.T.B. voices, a cappella*

Performance time: approx. 3:30

Arranged by
KIRBY SHAW

Lyrics by **ALAN JAY LERNER**
Music by **FREDERICK LOEWE**

Freely
mf

SOPRANO
ALTO

TENOR
BASS

3 **4 Expressively** (♩ = ca. 92)

If ev - er I would leave you, it would-n't be in

6 sum - mer. sum - mer. See - ing you in sum - mer, I

* Also available for S.A.B. (50269) and S.S.A.A. (50270). Visit alfred.com for digital scores and audio.

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9

nev - er would go, would go. Your hair streaked with

12

sun - light, your lips red as flame, sun - light, lips red as

15

your face with a lus - tre that puts gold to shame! flame. Oo, gold to

19

20

shame! Oo, But if I'd ev - er leave you, it could-n't be in

22

stagger breathing

oo, _____
 au - tumn. _____ How I'd leave in au - tumn, I

25

(div.)

oh. _____ I've seen how you
 nev - er will know. _____ I've seen how you

28

spar - kle _____ when fall nips the } air. _____
 spar - kle when _____ fall _____ nips the }
 spar - kle _____ when fall nips the air. _____

31

_____ I know you in au - tumn, and I must be

34 **Faster** 36

there. _____ And could I leave you run - ning

37

mer - ri - ly through the snow, _____ through the snow? Or on a snow? _____

40 *rit.*

win - t'ry eve - ning when you catch the fi - re's glow? _____

SOLO (or duet in octaves)

43 *mf* 44 *a tempo*

If ev - er I would leave you, _____ how could it be in

a tempo

Da dot* da da dot da da dot da da da.

* The final "t" in "dot" is for stopping the tone; no enunciation is necessary.

46 *cresc. poco a poco*

spring - time, _____ know - ing how in spring I'm be -

cresc. poco a poco

Da dot da da dot da da dot da da da. Da dot da da dot da

cresc. poco a poco

49 *(rejoin section)*

witched by you so? _____

da dot da da da. Da dot da da dot da da. Oh, no! Not in

52 spring - time, _____ sum - mer, win - ter, or fall! _____

spring - time, not in spring, } sum - mer, win - ter, or fall, or _____

spring - time, not in spring, _____

55 No, nev - er could I leave you _____ at

fall! Nev - er could I leave you at

58 *rit.* SOLO *mp* 60 Slow

all! _____ *mp* No, nev - er would I leave you _____

all, _____ at all! _____ Leave _____

Leave you, leave _____

61

_____ at _____ all! _____

you. _____ *p* Oo. _____

you. _____ *p* Oo. _____