

(From "CAROUSEL")

If I Loved You

For SATB* and Piano

Performance Time: Approx. 3:30

Arranged by
AUDREY SNYDER

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Freely (♩ = ca. 80)

Soprano Alto

Tenor Bass

Piano

mp

mp

mp

Oo

Oo

Oo

Oo

C2

Cdim7

rit.

p **6** *mp* *a tempo* Solo or unison

If I

rit.

p *a tempo*

Dm7

G7

C

rit.

p

mp *a tempo*

4

* Available for SATB, SAB and SSA

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loved you, time ³ and a - gain ³ I would try to say

Cdim7 C/E C(#5)/E

continue pedal sim. throughout

all I'd want you to know. _____

Dm/F Cdim7/Eb C/E C2/E C2 G7

14
If I loved you, words ³ would-n't come ³ in an

mf Solo or unision

C2 Cdim7 C/E

mp

eas - y way, 'round in cir - cles — I'd go.

C(#5)/E Dm/F Cdim7/Eb C/E

mp Oo, *mf* Long Unis. ing to tell you, but a div.

C(#5)/E Am Dm

fraid and *mp* shy, *mf* *cresc.* I'd let my

C#7 C/G

2nd time To Coda ⊕

gold - en chan - ces pass me by.

f *rit.*

Dm/F Bb D/A G G7

f *rit.*

30

a tempo
Unis. *mp*

Soon you'd leave me, off you would go in the

a tempo
Unis. *mp*

C2 Cdim7 C/E

a tempo
mp

cresc.

mist of day, nev - er, nev - er to,

cresc.

C(#5)/E Dm/F Cdim7/Eb

cresc.

know

poco rit.

38 A little slower

nev - er to know how I
nev - er to know, I

C/E C(#5)/E Dm/F C/E

poco rit. *f*

loved you, if I loved you.

mp *a tempo*

Dm7 G7 C2

mp *a tempo*

cresc. **D.S. al Coda**

Oo

cresc.

Oo

Cdim7 Dm7 C/E Fmaj7 E7/G#

cresc.

⊕ CODA

a tempo mp

Soon you'd leave me, off — you would go — in the

a tempo mp

you'd leave — me in the

C2 Cdim7 C/E

a tempo mp

45

[49] *cresc.*

mist of day, nev - er, nev - er to

cresc.

C(#5)/E Dm/F Cdim7/Eb

cresc.

48

know — *poco rit.* [53] *A little slower* *f*

nev - er to, know *poco rit.* how I

nev - er to know, *f* I

C/E know C(#5)/E how Dm/F I C/E

poco rit. *f*

51

Solo, duet or small group

loved you, If I loved you.

Dm7 N.C.

54

mp Oo All rit.

C2 Cdim7 Dm7 Em7

57

If I loved you.

Fmaj7 Dm7(b5) C pp

60

IF I LOVED YOU - SATB



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